THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

SEP 11 1974

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Howard William Kottler

DATE AND PLACE OF BIRTH: March 5, 1930 - Cleveland, Ohio

PRIMARY MEDIA ceramics

ART TRAINING - Schools, Scholarships, etc.: enclosed resume -

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

resume: HOWARD KOTTLER

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address: University of Washington
School of Art
Seattle, Washington 98105

education: 1952 - Ohio State University - B.A.
1956 - Ohio State University - M.A.
1957 - Cranbrook Academy of Art - M.F.A.
1964 - Ohio State University - Ph.D.

employment record:
1961-64 Ohio State University, Instructor
1964-65 University of Washington, Visiting Assistant Professor
1965-67 University of Washington, Assistant Professor
1967-72 University of Washington, Associate Professor
1972 University of Washington, Professor

grants: Cranbrook Academy of Art: Ellen Scripps Booth Memorial Scholarship, 1956
United States Government Fulbright Grant: study in Finland, 1957
Summer Research Grant, University of Washington, 1967
Summer Research Grant, University of Washington, 1969
Sabbatical, University of Washington, 1970
Research Grant, University of Washington, 1974

resume: HOWARD KOTTLER

EDUCATION & TEACHING

1930 - I was born in Cleveland, Ohio.

1952 - I received the Bachelor of Arts degree from Ohio State University.

1956 - I received the Master of Arts degree from Ohio State University with a major in ceramic art.

1957 - I was awarded the Ellen Scripps Booth Memorial Scholarship to Cranbrook Academy of Art in Bloomfield Hills, Michigan, where I received a Master of Fine Arts degree in ceramics.

1958 - I was the recipient of a United States Government Fulbright Grant to study ceramics in Finland, where I was affiliated with the School for Industrial Crafts in Helsinki. I also worked at the Arabia ceramic factory (Waertailae Koncernen) for seven months, where I maintained a studio in the art division of the factory and was afforded time for observation of mass-production methods.

1959 - I had an opportunity to travel through Europe for seven months before
1960 returning to this country. In the spring of 1959, I entered the doctoral program in ceramic art at Ohio State University, where I served as a graduate assistant in art history.

1961 - I was appointed to the position of instructor at Ohio State University in
1962 the School of Art teaching courses in art history. In August 1964, I
1963 received the Doctor of Philosophy degree from Ohio State University with a major in ceramic art and studies in art history and the philosophy of education.

1964 - In September 1964, I was appointed to the position of assistant professor at
1965 the University of Washington in the School of Art teaching courses in
1966 ceramics.

1967 - I was promoted to the rank of associate professor at the University of Washington. During the year, I added a lecture course in the history of ceramics to the curriculum; in the summer, I was awarded a Graduate School Research Grant from the University of Washington.

1968 - I continued my duties as associate professor at the University of Washington,
1969 where I was appointed chairman of the ceramics division. In the summer of
1970 1969, I was awarded a Graduate School Research Grant from the University of Washington.

1971 - I received a one year sabbatical for research and study in England. In September 1971, I returned to my duties as associate professor in Ceramics at the University of Washington.

1972 - I was promoted to the rank of professor at the University of Washington.
1973 In 1974, I was awarded a Graduate School materials research grant from the
1974 University of Washington. For the year 1974-75, I received a leave of absence for one year to do research.

resume: HOWARD KOTTLER

ONE-MAN SHOWS

1960 - Ohio State University, Columbus, Ohio
Art Institute of Zanesville, Zanesville, Ohio
1962 - McPherson College, McPherson, Kansas
1963 - Denison University, Granville, Ohio
Dayton Institute of Art, Dayton, Ohio
Hanamura Gallery, Columbus, Ohio
Bryson Gallery, Columbus, Ohio
DePauw University, Greencastle, Indiana
Bowling Green State University, Bowling Green, Ohio
1964 - Ohio State University, Columbus, Ohio
1965 - Marylhurst College, Marylhurst, Oregon
Portland State College, Portland, Oregon
Little Art Gallery, Wenatchee, Washington
Otterbein College, Westerville, Ohio
1966 - Washington State University, Pullman, Washington
1967 - Henry Gallery, University of Washington, Seattle, Washington
Contemporary Crafts Association, Portland, Oregon
Northwest Crafts Center, Seattle, Washington
Museum of Contemporary Crafts, New York, New York
Galleries of Cranbrook Academy of Art, Bloomfield Hills, Michigan
1968 - Cleveland Institute of Art, Cleveland, Ohio
Wittenburg University, Springfield, Ohio
Cone 10-Contemporary Crafts, Seattle, Washington
1969 - Anneberg Gallery, San Francisco, California
Fountain Gallery, Portland, Oregon
Lee Nordness Galleries, New York, New York
1970 - University of Calgary, Calgary, Alberta, Canada
Galeria del Sol, Santa Barbara, California
Manolides Gallery, Seattle, Washington
1971 - University of Manitoba, School of Art Gallery, Winnipeg, Manitoba, Canada
1972 - "Retrospective: 1962-1972 - East Tennessee State University, Johnson City, Tennessee
1973 - Georgia Southern College - Statesboro, Georgia
Henry Gallery, University of Washington, Seattle, Washington
1974 - Memorial Art Gallery, University of Rochester, Rochester, N.Y.
Alfred University, SUNY - College of Ceramics, Alfred, New York

resume: HOWARD KOTTLER

PERMANENT COLLECTIONS - MUSEUMS

Art Institute of Zanesville, Zanesville, Ohio
- 1960 - stoneware bottle

Butler Institute of American Art, Youngstown, Ohio
- 1963 - stoneware bottle

Cleveland Museum of Art, Cleveland, Ohio
- 1956 - stoneware bottle
- 1960 - stoneware branch-pot
- 1961 - stoneware bottle
- 1963 - stoneware bottle
- 1964 - stoneware planter
- 1965 - stoneware bottle
- 1971 - "Regarded Blue Pot" - earthenware

Dayton Art Institute, Dayton, Ohio
- 1962 - stoneware bottle
- 1965 - raku bowl

DePauw University Art Center, Greencastle, Indiana
- 1963 - stoneware bottle

Detroit Institute of Arts, Detroit, Michigan
- 1963 - stoneware bottle

Kansas City Art Institute, Kansas City, Missouri
- 1969 - "Leonardo Supperware" (set of 6 decal plates)

Las Vegas Art League, Lorenzi Park Gallery, Las Vegas, Nevada
- 1972 - "Paisley Pot" - earthenware with decals

Mills College, Prieto Collection, Oakland, California
- 1972 - "Paisley Pot" - earthenware with decals

Museum of Contemporary Crafts, New York, New York
- 1967 - "Empress Jar" - stoneware with low-fire glazes
- 1967 - "Capitol Walk" - porcelain decal plate
- 1969 - "Knit On, Madame LeFarge" - porcelain decal plate
- 1969 - "Pinky Apostles" - porcelain decal plate
- 1971 - "Hole Grabber" - earthenware pot with fur

National Museum of Modern Art, Kyoto, Japan
- 1968 - "Pansy Pot" - stoneware with decals (purchases 1972)
- 1969 - "Gold Angel" - earthenware (purchased 1972)
- 1970 - "Message Gestures" - earthenware (purchased 1972)

Pacific Luthern University, Tacoma, Washington
- 1970 - "Paisley Pot" - earthenware with decals

Portland Museum of Art, Portland, Oregon
- 1967 - stoneware bottle

Syracuse University, Syracuse, New York
- 1964 - stoneware bottle

Tacoma Art Museum, Tacoma, Washington
- 1972 - "Paisley Pot" - earthenware with decals

University of Manitoba, Winnipeg, Manitoba, Canada
- 1971 - "Peacemakers" - porcelain decal plate
- 1971 - "Golden Boy" - porcelain decal plate
- 1971 - "(sticks) (stones) (bones)" - porcelain decal plate
- 1971 - "Jimmy Jet's Flock Set" - porcelain decal plate
- 1971 - "Made in the USA" - porcelain decal plate
- 1971 - "The Last Hot Dog" - porcelain decal plate

University of Washington, Henry Gallery, Seattle, Washington
- 1965 - "Chalice" - raku
- 1965 - "Big-Lip Pot - raku
- 1965 - "Double Vase" - raku
- 1967 - "Steam Heat Pot" - earthenware
- 1973 - "American Gothicware" - set of 4 porcelain decal plates, envelopes, box

resume: HOWARD KOTTLER

PERMANENT COLLECTIONS - MUSEUMS

Victoria & Albert Museum, London, England
1961 - stoneware branch-pot (purchased 1969)
1964 - porcelain vase (purchase 1969)
Wichita Art Association, Wichita, Kansas
1972 - "American Gothicware" - (set of 4 decal plates in a box)
Brand Library Art Center, Glendate, California
1973 - "American Supperware" - (set of 6 plates, leather envelopes in a box)
1974 - "Blue Boyware" - (set of 4 plates, leather envelopes in a plastic box)
Utah State University Galleries, Logan, Utah
1973 - "Royal Paisley Pot" - earthenware with ceramic decals
C.M. Russell Museum, Great Falls, Montana
1973 - "Look Alikes Set" - porcelain decal plate in leather envelope in box
Utah Museum of Fine Arts, Salt Lake City, Utah
1973 - "a rose is a rose plate" - ceramic decal plate

resume: HOWARD KOTTLER

LECTURES

1964 - Clay Club of Seattle, Seattle, Washington
1967 - Philadelphia College of Art, Philadelphia, Pennsylvania
Contemporary Crafts Association, Portland, Oregon
Bellevue High School, Bellevue, Washington
1968 - National Council on Education for the Ceramic Arts, Kansas City, Missouri
Museum Guild Group, Seattle Art Museum, Seattle, Washington
Roosevelt High School, Seattle, Washington
1969 - Coterie Group, Seattle, Washington
1970 - Cleveland Institute of Art, Cleveland, Ohio
Toledo Museum of Art, School of Design, Toledo, Ohio
Ohio State University, Columbus, Ohio
Dayton Art Institute, Art School, Dayton, Ohio
Cranbrook Academy of Art, Bloomfield Hills, Michigan
Wittenburg University, Springfield, Ohio
Ohio University, School of Art, Athens, Ohio
Philadelphia College of Art, Philadelphia, Pennsylvania
sponsored by: Philadelphia Council of Professional Craftsmen
Tyler School of Art, Temple University
Moore College
Philadelphia College of Art
Boston University, Boston, Massachusetts
sponsored by: Massachusetts Association of Craftsmen
Boston Museum School
Boston University
Massachusetts College of Art
Rhode Island School of Design, Providence, Rhode Island
Brooklyn Museum Art School, Brooklyn, New York
Jersey City State College, Jersey City, New Jersey
New York State University at Geneseo, Geneseo, New York
Alfred University, SUNY - College of Ceramics, Alfred, New York
1971 - Royal College of Art, London, England
Hornsey College of Art, London, England
Edinburgh College of Art, Edinburgh, England
Glasgow School of Art, Glasgow, Scotland
Duncan of Jordanstone College of Art, Dundee, Scotland
Leeds Polytechnic, Faculty of Art & Design, Leeds, England
Radmor School of Art, Loughborough, England
Gloucestershire College of Art & Design, Cheltenham, England
Escuela Massana, Barcelona, Spain
Staatliche Akademie fur Werkkunst und Mode, Berlin, Germany
Staatliche Hochscule fur Bildende Kunste, Kassel, Germany
University of Manitoba, School of Art, Winnipeg, Manitoba, Canada
"Space Needle Day", United Arts Council, Seattle Center
Cornish School of Art, Seattle, Washington
1972 - San Francisco State University, San Francisco, California
California State College at Hayward, Hayward, California
Highline Community College, Burien, Washington
Greenriver Community College, Auburn, Washington
Seattle Clay Club, Seattle, Washington
Serene Elementary School, Mukilteo, Washington
Cornish School of Art, Seattle, Washington
Sammamish High School, Bellevue, Washington
San Francisco Art Institute, San Francisco, California
Laney College, Oakland, California
University of California, Extension School, Berkeley, California
East Tennessee State University, Johnson City, Tennessee
Pratt Institute of Technology, Brooklyn, New York

resume: HOWARD KOTTLER

LECTURES

1973 - New York University - New York, N.Y.
Cornish School of Art - Seattle, Washington
Highline Community College - Midway, Washington
University of Washington, Henry Gallery - Seattle, Washington
University of Michigan - Ann Arbor, Michigan
Penn. State University - University Park, Penn.
Santa Clara University - Santa Clara, California

1974 - Evergreen State College - Olympia, Washington
San Francisco Art Institute - San Francisco, California
New York University - New York, N.Y.
Stockton State College - Pomona, New Jersey
Chicago Art Institute - Chicago, Illinois
University of Alberta - Edmonton, Canada

resume: HOWARD KOTTLER

JURIED EXHIBITIONS & INVITATIONALS

1955 - JURIED EXHIBITIONS
Cleveland May Show, Cleveland Museum of Art
Columbus Art League Annual, Columbus Gallery of Art
Ohio State Fair, Columbus, Ohio

1956 - JURIED EXHIBITIONS
Cleveland May Show, Cleveland Museum of Art
Columbus Art League Annual, Columbus Gallery of Art
19th Ceramic National, Syracuse Museum of Art
Ohio State Fair, Columbus, Ohio

1957 - JURIED EXHIBITIONS
9th Annual Ohio Ceramic Show, Butler Institute of American Art
Michigan Artist-Craftsmen Show, Detroit Institute of Arts
Midwest Biennial Designer-Craftsmen, Chicago Institute of Art

1959 - JURIED EXHIBITIONS
Columbus Art League Annual, Columbus Gallery of Art
Ohio State Fair, Columbus, Ohio

1960 - JURIED EXHIBITIONS
12th Annual Ohio Ceramic Show, Butler Institute of American Art
Michigan Artist-Craftsmen Show, Detroit Institute of Arts
Cleveland May Show, Cleveland Museum of Art
Ohio State Fair, Columbus, Ohio
21st Ceramic National, Everson Museum of Art

1961 - JURIED EXHIBITIONS
13th Annual Ohio Ceramic Show, Butler Institute of American Art
Midwest Biennial Designer-Craftsmen Show, Joslyn Art Museum
Cleveland May Show, Cleveland Museum of Art
Columbus Art League Annual, Columbus Gallery of Art
16th National Decorative Arts Show, Wichita Art Association
Ohio State Fair, Columbus, Ohio

1962 - JURIED EXHIBITIONS
14th Annual Ohio Ceramic Show, Butler Institute of American Art
Artists of Southern Ohio Exhibition, Dayton Art Institute
Craftsmen and Designers of the Midwest, Kalamazoo Institute of Art
Designer-Craftsmen of Ohio, Columbus Gallery of Art
17th National Decorative Arts Show, Wichita Art Association
Columbus Art League Annual, Columbus Gallery of Art
Cleveland May Show, Cleveland Museum of Art
22nd Ceramic National, Everson Museum of Art
Fiber-Clay-Metal, St. Paul Gallery of Art

1963 - INVITATIONALS
19th Annual Scripps College Ceramic Invitational, Claremont, California
3rd Annual Park Synagogue Art Festival, Cleveland, Ohio
JURIED EXHIBITIONS
15th Annual Ohio Ceramic Show, Butler Institute of American Art
Michigan Artist-Craftsmen Show, Detroit Institute of Arts
7th Annual Sales Exhibition of Art, Denver Art Museum
Artists of Southern Ohio Exhibition, Dayton Art Institute

JURIED EXHIBITIONS & INVITATIONALS

1963 - JURIED EXHIBITIONS, Continued
Columbus Art League Annual, Columbus Gallery of Art
Cleveland May Show, Cleveland Museum of Art
Ohio State Fair, Columbus, Ohio

1964 - INVITATIONALS
International Exhibition of Contemporary Ceramic Art, Tokyo, Japan
JURIED EXHIBITIONS
18th National Decorative Arts Show, Witchita Art Association
23rd Ceramic National Exhibition, Everson Museum of Art
8th Annual Sales Exhibition of Art, Denver Art Museum
16th Annual Ohio Ceramic Show, Butler Institute of American Art
Designer-Craftsmen of Ohio, Columbus Gallery of Art
46th Cleveland May Show, Cleveland Museum of Art
Columbus Art League Annual, Columbus Gallery of Art
Ohio State Fair, Columbus, Ohio
All-Ohio Graphics and Ceramics Exhibition, Dayton Art Institute

1965 - INVITATIONALS
5th Annual Park Synagogue Art Festival, Cleveland, Ohio
JURIED EXHIBITIONS
Northwest Craftsman Exhibition, Seattle, Washington
7th Miami National Ceramic Exhibition, Coral Gables, Florida
17th Annual Ohio Ceramic Show, Butler Institute of American Art
47th Cleveland May Show, Cleveland Museum of Art
Burien Art Festival, Burien, Washington
All-Ohio Graphics and Ceramics Exhibition, Dayton Art Institute

1966 - INVITATIONALS
American Studio Pottery, Victoria & Albert Museum, London, England
Ceramic Arts USA 1966, International Minerals & Chemical Corp., Skokie, Ill.
Central Washington State College Faculty Invitational, Ellensburg, Washington
Northwest Designer-Craftsmen Exhibition, Seattle Center
JURIED EXHIBITIONS
18th Annual Ohio Ceramic Show, Butler Institute of American Art
19th Exhibition of Michigan Artist-Craftsmen, Detroit Institute of Arts
Craftsmen USA, Contemporary Crafts Association, Portland, Oregon
48th Cleveland May Show, Cleveland Museum of Art
Edmonds Arts Festival, Edmonds, Washington
Burien Arts Festival, Burien, Washington
24th Ceramic National Exhibition, Everson Museum of Art
All-Ohio Graphics & Ceramics Exhibition, Dayton Institute of Art

1967 - INVITATIONALS
Acquisitions, Museum of Contemporary Crafts, New York, New York
Northwestern Potters, Museum West, San Francisco, California
Attica Gallery, Seattle, Washington
Exhibition of Washington Craftsmen, Olympia, Washington
JURIED EXHIBITIONS
Northwest Craftsman Exhibition, Henry Gallery, Seattle, Washington
49th Cleveland May Show, Cleveland Museum of Art
19th Spokane-Pacific Northwest Annual Art Exhibition, Spokane, Washington
Burien Arts Festival, Burien, Washington
Edmonds Arts Festival, Edmonds, Washington
Mercer Island Art Festival, Mercer Island, Washington

resume: HOWARD KOTTLER

JURIED EXHIBITIONS & INVITATIONALS

1967 - JURIED EXHIBITIONS, Continued
20th Michigan Artist-Craftsman Exhibition, Detroit Institute of Arts
All-Ohio Graphics & Ceramics Exhibition, Dayton Art Institute
Northwest Craftsmen '67 Spokane, Cheney Cowles Memorial Museum
Anacortes Arts & Crafts Festival, Anacortes, Washington
Baycrafters Art Show, Bay Village, Ohio

1968 - INVITATIONALS
Ohio State University Invitational: Ceramics 1968, Columbus, Ohio
University of New Mexico: National Invitational Craft Exhibition
8th Annual Park Synagogue Art Festival, Cleveland, Ohio
Washington and Oregon West: Crafts Invitational, Olympia, Washington
"Art Redefined as Object" - Lee Nordness Galleries, New York, New York
JURIED EXHIBITIONS
20th Annual Ohio Ceramic Show, Butler Institute of American Art
50th Annual Cleveland May Show, Cleveland Museum of Art
25th Ceramic National, Everson Museum of Art

1969 - INVITATIONALS
"Feel It" Exhibition, Museum of Contemporary Crafts, New York, New York
"The Excellence of the Object", Honolulu Academy of Art, Hawaii
KCAI National Invitational Ceramic Arts Exhibition, Nelson Gallery, Kansas City
"Ceramics", Cone 10- Contemporary Crafts, Seattle, Washington
"Objects: USA - Johnson Collection of Contemporary Crafts", Smithsonian Institution
Third Invitational Show, Purdue University, Lafayette, Indiana
1969 Invitational Exhibition-Washington Craftsmen, State Capitol Museum, Olympia, Washington
JURIED EXHIBITIONS
21st Annual Ohio Ceramic Show, Butler Institute of American Art
California Crafts VI, E.B. Crocker Art Gallery, Sacramento, California
Cerritos Ceramic Annual, Cerritos College, Norwalk, California
!CASALS Exhibition, The Museum, Texas Technological College
5th National Arts & Crafts Exhibition, Jackson, Mississippi
Cleveland May Show, Cleveland Museum of Art, Cleveland, Ohio
Northwest Craftsmen's Exhibition, Henry Gallery, Seattle, Washington
Burien Art Festival, Burien, Washington

1970 - INVITATIONALS
Whitewater Ceramic Invitational, Whitewater, Wisconsin
Ceramic Scene 1970 - Evanston Art Center, Evanston, Illinois
Chico State College Ceramic National Invitational, Chico, California
"Column Show" - Manolides Gallery, Seattle, Washington
"An Exhibition of Ceramics" - Jewish Community Center, Mercer Island, Washington
Group Show - Reflections Gallery, Oakland, California
JURIED EXHIBITIONS
22nd Ceramic & Sculpture Show - Butler Institute of American Art
C. M. Russell Gallery - Ceramics/Northwest - Great Falls, Montana
Edmonds Art Festival, Edmonds, Washington
Burien Arts Festival, Burien, Washington
Mercer Island Art Festival, Mercer Island, Washington
Bellevue Art Festival, Bellevue, Washington
"Tactiles" - Henry Gallery, University of Washington, Seattle, Washington

resume: HOWARD KOTTLER

JURIED EXHIBITIONS & INVITATIONALS

1971 - INVITATIONALS

"Contemporary Ceramic Art - USA, Canada, Mexico & Japan", National Museum of Modern Art, Kyoto, Japan
"Fur & Geathers" - Museum of Contemporary Crafts, New York, N.Y.
Park Synagogue Art Festival - Cleveland, Ohio
Cheltenham Art Center, Philadelphia, Pennsylvania
"Ceramic Invitational" - University of Nevada, Las Vegas, Nevada
"Contact - The Northwest" - Festival '71 - Seattle Center, Seattle, Wash.
"Forms: Fiber/Clay/Metal Invitational" SUNY, College of Oneonta, Oneonta, N.Y.
"Craftsmen Invitational" - Cheney Cowles Memorial Museum - Spokane, Wash.
"Seattle USA" - Y Arts Council and AIA - Philadelphia, Pennsylvania

JURIED EXHIBITIONS

Cleveland May Show, Cleveland Museum of Art, Cleveland, Ohio
"Object Makers 1971" - Utah Museum of Fine Arts, Salt Lake City, Utah
Northwest Craftsmen's Exhibition - Henry Gallery, University of Washington
Mercer Island Arts Festival - Mercer Island, Washington

1972 - INVITATIONALS

"International Exhibition of Ceramics" - Victoria & Albert Museum, London, England
"1972 Governor's Invitational Exhibition" - State Capitol Museum, Olympia, Wash.
Group Show - Oola Boola's Wonderland Gallery, Seattle, Washington
Project Relief Benefit Craft Show - Lee Nordness Gallery, New York
"Plates/Platters and Bowls" - Idaho State University, Pocatello, Idaho
Alaska Exhibition of UofW Faculty - Juneau and Anchorage, Alaska
"A Decade of Ceramic Art: 1962-72" - San Francisco Museum of Art, San Francisco
"Ceramics West" - Utah State University, Logan, Utah
Holiday Exhibition - Fairtree Gallery, New York

JURIED EXHIBITIONS

24th Ceramic & Sculpture Show - Butler Institute of American Art, Youngstown, Ohio
53rd Cleveland May Show - Cleveland Museum of Art, Cleveland, Ohio
"Media '72-Western States Crafts Competition" - Civic Arts Gallery, Walnut Creek, Cal
1972 Southern Tier Arts & Crafts Show - Corning Glass Center, Corning, N.Y.
"Crafts/72" - Tacoma Art Museum, Tacoma, Washington
Anacortes Arts & Crafts Festival - Anacortes, Washington
Pacific Northwest Arts & Crafts Fair - Bellevue, Washington
Edmonds Arts Festival - Edmonds, Washington
Burien Arts Festival - Burien, Washington
Olympia Arts Festival - Bremerton, Washington
Everett Waterfront Art Show-1972 - Everett, Washington
22nd National Decorative Arts & Ceramics Exhibition - Wichita, Kansas
National Art Round-Up - Las Vegas Art League, Las Vegas, Nevada
Northwest ACC Regional Exhibition - Friends of the Crafts, Seattle, Wash.

1973 - INVITATIONALS

"F.O.O.D." - Civic Arts Gallery, Walnut Creek, California
1973 Governor's Invitational - State Capitol Museum, Olympia, Wash.
Northwest ACC Exhibition - American Crafts Council Gallery, New York, N.Y.
NCECA Exhibition - Northern Arizona University Art Gallery, Flagstaff, Arizona
"Creative America-45 Sculptors" - American Art Center, Tokyo, Japan
"For Men Only" - L'Atelier Gallery, Milwaukee, Wisconsin
National Ceramics Invitational - Kohler Arts Center, Sheboygan, Wisconsin
"The Sensible Cup International Exhibition" - Sea of Japan Expo., Kanazawa-shi, Japan
"Concrete Media Exhibit" - University of Nevada, Las Vegas, Nevada
National Crafts Invitational - Art Museum, University of New Mexico, Albuquerque, NM

JURIED EXHIBITIONS & INVITATIONALS

1973 - INVITATIONALS, continued

"Creative Claythings" - Bumbershoot Festival '73 - Seattle Center, Seattle, Wash.
"Another Cup Show" - Walnut Street Theatre, Philadelphia, Penn.
"Artclay" - Arts & Crafts Society - Portland, Oregon
"Made with Glass & Clay" - Eastern Washington State College, Cheney, Wash.
1973 Crafts Invitational - Eastern Washington State Historical Society, Spokane, W.
"Supermud '73" - Pennsylvania State University, University Park, Penn.
"A Decade of Ceramic Art: 1962-72" - Seattle Art Museum Pavilion, Seattle, Wash

JURIED EXHIBITIONS

25th Ceramic & Sculpture Show - Butler Institute of American Art, Youngstown, Ohio
Northwest Craftsmen's Exhibition - Henry Gallery, University of Washington
Ceramic Conjunction Exhibition - Brand Library Art Center, Glendale, California
Crafts & Craftsmen - Russell Museum, Great Falls, Montana
54th Cleveland May Show - Cleveland Museum of Art, Cleveland, Ohio
International Ceramic Exhibition - Alberta College of Art, Calgary, Alberta, Canada
Technology & the Artist-Craftsman - Octagon Art Center, Ames, Iowa
Burien Arts Festival - Burien, Wash.
Edmonds Arts Festival - Edmonds, Wash.
Everett Waterfront Artshow - Everett, Wash.
Mercer Island Summer Art Festival - Mercer Island, Wash.
Pacific Northwest Arts & Crafts Fair - Bellevue, Wash.
Anacortes Arts & Crafts Festival - Anacortes, Wash.
Angeles Arts in Action - Port Angeles, Wash.
"Media" - Civic Arts Gallery, Walnut Creek, California

resume: HOWARD KOTTLER

PRIZES & AWARDS

1956 - Cleveland May Show, Cleveland Museum of Art
first prize in ceramic sculpture
purchase in pottery for the permanent collection
Ohio State Fair, Columbus, Ohio
prize in ceramic sculpture

1960 - Cleveland May Show, Cleveland Museum of Art
first prize in pottery
purchase in pottery for the permanent collection

1961 - Columbus Art League Annual, Columbus Gallery of Art
first prize in pottery
Cleveland May Show, Cleveland Museum of Art
jury mention in pottery
purchase in pottery for the permanent collection
Ohio State Fair, Columbus, Ohio
prize in pottery

1962 - Artists of Southern Ohio Exhibition, Dayton Art Institute
purchase in pottery for the permanent collection
Cleveland May Show, Cleveland, Ohio
jury mention in pottery

1963 - 15th Annual Ohio Ceramic Show, Butler Institute of American Art
purchase in pottery for the permanent collection
Michigan Artist-Craftsmen Show, Detroit Institute of Art
Heavenrich purchase prize for the permanent collection
Cleveland May Show, Cleveland, Ohio
jury mention in ceramics
purchase in pottery for the permanent collection

1964 - 18th National Decorative Arts Show, Witchita Art Association
honorable mention in ceramics
23rd Ceramic National Exhibition, Everson Museum of Art
purchase in pottery by Syracuse University
selected for the national circuit
Cleveland May Show, Cleveland Art Museum
jury mention in ceramics
purchase in pottery for the permanent collection
Horace E. Potter award for excellence in craftsmanship
Ohio State Fair, Columbus, Ohio
first prize in pottery

1965 - 7th Miami National Ceramic Exhibition, Coral Gables, Florida
William Ruben award in ceramics
Cleveland May Show, Cleveland Museum of Art
purchase in pottery for the permanent collection
Burien Art Festival, Burien, Washington
prize in pottery
All-Ohio Graphics and Ceramics Exhibition, Dayton Art Institute
purchase in pottery for the permanent collection

1966 - 24th Ceramic National Exhibition, Everson Museum of Art
selected for the national circuit
Burien Arts Festival, Burien, Washington
prize in pottery

resume: HOWARD KOTTLER

PRIZES & AWARDS

1967 - Portland Museum of Art, Portland, Oregon
purchase in pottery for the permanent collection
Museum of Contemporary Crafts, New York, New York
acquired two pots for the permanent collection
49th Cleveland May Show, Cleveland Museum of Art
jury mention in pottery
Northwest Craftsmen '67 Spokane, Cheney Cowles Memorial Museum
award in pottery
All-Ohio Graphics & Ceramics Exhibition, Dayton Art Institute
recommended for purchase in pottery
Burien Arts Festival, Burien, Washington
award in the crafts
Edmonds Arts Festival, Edmonds, Washington
first award in ceramics
21st Annual Pacific Northwest Arts & Crafts Fair, Bellevue, Washington
award in pottery for "consistent high quality in group entry"
Anacortes Arts & Crafts Festival, Anacortes, Washington
award in pottery

1968 - 25th Ceramic National Exhibition, Everson Museum of Art
selected for the national circuit

1969 - Victoria and Albert Museum, London, England
purchase in pottery for the permanent collection
Museum of Contemporary Crafts, New York, New York
acquired two pots for the permanent collection
Kansas City Art Institute, Kansas City, Missouri
purchase in pottery for the permanent collection
Burien Art Festival, Burien, Washington
first award in pottery
5th National Arts & Crafts Exhibition, Jackson, Mississippi
award in pottery
ICASALS Exhibition, The Museum, Texas Technological College
first award in glass

1970 - Edmonds Arts Festival, Edmonds, Washington
award in ceramics
Mercer Island Arts Festival, Mercer Island, Washington
award in ceramics

1971 - Cleveland Museum of Art, Cleveland, Ohio
purchase in pottery for the permanent collection
Museum of Contemporary Crafts, New York, New York
acquired one pot for the permanent collection
University of Manitoba, Winnipeg, Manitoba, Canada
purchase in pottery for the permanent collection
Pacific Luthern University, Tacoma, Washington
purchase in pottery for the permanent collection
Mercer Island Arts Festival, Mercer Island, Washington
award in ceramics

resume: HOWARD KOTTLER

PRIZES AND AWARDS

1972 - National Museum of Modern Art, Kyoto, Japan
purchase of three pots for the permanent collection
Junior League of Las Vegas, Las Vegas, Nevada
purchase of two plates for "Museum Kit"
"Media 72 - Western States Crafts Competition" - Walnut Creek, California
award in ceramics
53rd Cleveland May Show - Cleveland Museum of Art, Cleveland, Ohio
special mention in ceramics
1972 Southern Tier Arts & Crafts Show - Corning Glass Center, Corning, New York
jury award in ceramics
Mills College - Oakland, California
purchase for the Prieto Collection
Crafts/72 - Tacoma Art Museum, Tacoma, Washington
award in ceramica
purchase for the permanent collection
Olympic Arts Festival, Bremerton, Washington
award in ceramics
22nd National Decorative Arts & Ceramics Exhibition - Wichita, Kansas
purchase for the permanent collection of the Wichita Art Association
Everett Waterfront Art Show - Everett, Washington
first award in crafts
National Art Round-Up - Las Vegas Art League, Las Vegas, Nevada
purchase for the permanent collection

1973 - Central Iowa Art Association - Marshalltown, Iowa
purchase for the ceramic study collection
Utah State University Galleries - Logan, Utah
purchase for the permanent collection
Northwest Craftsmen's Exhibition
purchase for the permanent collection, Henry Gallery, University of Wash.
jury selection award for one-man show at the Henry Gallery
C.M. Russell Museum - Great Falls, Montana
purchase for the permanent collection
Ceramic Conjunction Exhibition - Brand Library Art Center, Glendale, California
purchase prize for the permanent collection
Cleveland May Show - Cleveland Museum of Art, Cleveland, Ohio
Horace E. Potter Memorial Award for excellence in craftsmanship
Utah Museum of Fine Arts - Salt Lake City, Utah
purchase for the permanent collection
Burien Arts Festival - Burien Wash.
award in ceramics
Edmonds Arts Festival - Edmonds, Wash.
award in ceramics
Everett Waterfront Artshow - Everett, Wash.
award in ceramics
Pacific Northwest Arts & Crafts Fair - Bellevue, Wash.
award in crafts
Anacortes Arts & Crafts Festival - Anacortes, Wash.
award in crafts
"Media" - Civic Arts Gallery - Walnut Creek, California
purchase award for the Prieto Gallery - Mills College, Oakland, California
one-artist show award at Mills College
Angeles Arts in Action - Port Angeles, Wash.
first award in ceramics
Mercer Island Summer Art Festival - Mercer Island, Wash.
honorable mention in crafts

resume: HOWARD KOTTLER

PUBLICATIONS (reviews & photo reproductions)

1963 - "Enriched by Free Experiment" by Louise Bruner (review on one-man show at Bowling Green State University), The Blade: Toledo, Ohio, December 4, 1963.
"Art in Michigan" by Joy Hakanson (review on one-man show at Hanamura Gallery) Detroit Free Press, May 1963.
(photo) Bulletin of Cleveland Museum of Art, May 1963.

1964 - (photo) International Graphic, Vol. 38 #11, 1964.

1965 - (photo) "Fra Amerikanske Keramikkvrasteder" by Erik Ploen, Bonytt, August 25, 1965, p. 306.
"Colors Magnificent in Kottler Ceramics", The Oregonian, October, 1965.

1967 - "Howard Kottler - exhibition at the Henry Gallery" by LeMar Harrington, Craft Horizons, March/April 1967.
"Artist Explores Six Conceptions of Pot Forms" by Nancy McCauley, The Sunday Oregonian, April 30, 1967.
"Letter from Portland" by Catherine Jones (review on one-man show at Contemporary Crafts Association), Craft Horizons, May/June 1967.
"Ceramics and Stitching Arts on the Move" by Mary Vespa (review on one-man show at Museum of Contemporary Crafts), Gift & Tableware, Oct. 2, 1967.
"Is Pottery an Art or Craft" by Sally Hayman (review on potters of the Northwest), Seattle Post-Intelligencer, August 27, 1967.
"Howard Kottler, Little Gallery, Museum of Contemporary Crafts" by Robert Manoff, Craft Horizons, Nov/Dec 1967.

1968 - "Howard Kottler - Cleveland Institute of Art" - Craft Horizons, May 1968.
"Egyptian Paste" by Peter Raven, Art Education, February 1968.
"Crafts Enter the 20th Century" by Sally Hayman (review on one-man show at Cone 10), Seattle Post-Intelligencer, November 24, 1968.
(photo) Pottery by Charles Lakofsky, Art Horizon - William C. Brown Co., 1968, page 62, 63, 68.

1969 - "Howard Kottler at Cone 10 - Letter from Seattle" by Theo & Peter Raven, Craft Horizons, Jan/Feb 1969.
"Howard Kottler at the Anneburg Gallery - Letter from San Francisco" by Alan Meisel, Craft Horizons, March/April 1969.
"Kottler Decals Provocative, Stimulating" by Moses Hager (review on one-man show at Lee Nordness Galleries, New York), The Jersey Journal, June 19, 1969.
(photo) "The New Art of Crafts" by Olie Westheimer, Venture, July/Aug 1969.
(photo) "Craft moves towards art" by Paul J. Smith, Design, December 1969, photo - page 35.

1970 - (photo) Objects:USA by Lee Nordness, Viking Press, New York, 1970, pages 117 and 118
(photo) Craft Horizons, April/May 1970.

1971 - (photo) Design Magazine, April 1971, p. 90.
(photo) Museumjournaal, "Keramiek en Amerika", April 1971, p. 96.
(photo) "Fur & Feathers" (catalogue) - Museum of Contemporary Crafts.

1972 - (photo) Ceramics Monthly, September 1972, cover page photo
(photo) International Ceramics-1972 (catalogue) - Victoria & Albert Museum, p. 94
(photo) San Francisco Chronicle, This World, October 1; 1972, p. 32
(photo) Ceramics Monthly, October 1972
(photo) Bulletin of Cleveland Museum of Art, May 1972.
(photo) Wichita Art Association (catalogue), September 1972.
(photo) A Decade of Ceramic Art: 1962-1972, San Francisco Museum of Art, pages 59, 62,

1973 - (photo) Art Week, February 17, 1973, page 2
(photo) Craft Horizons, February 1973, p. 49.
(photo) Craft Horizons, June 1973, p. 45.
(photo) Seattle Times, "Arts & Entertainment-Tempo", Sept. 14, 1973, p. 15.

resume: HOWARD KOTTLER - 1974

ONE-MAN SHOWS
Memorial Art Gallery, University of Rochester, Rochester, New York
Alfred University, SUNY - College of Ceramics, Alfred, New York
Roberson Art Center, Binghamton, New York

INVITATIONALS
"Cups" - Slocumb Gallery, East Tennessee State University, Johnson City, Tenn.
"Low Fired Ceramics" - Evergreen State College, Olympia, Washington
"Creative Claythings to Hot" - Northwest Arts & Crafts, Seattle, Washington
"Opening Exhibition" - Helen Drutt Gallery, Philadelphia, Pa.
"Surfaces in Ceramic Art" - Fairtree Gallery, New York, N.Y.
"Clay" - Whitney Museum of American Art (Downtown Branch), New York, N.Y.
"Plates-1974" - Helen Drutt Gallery, Philadelphia, Pa.
"Coastal Craftsmen '74" - Birmingham Bloomfield Art Association, Birmingham, Michigan
"Ceramics U.S.A. circa 1975" - Playhouse Square Gallery, Cleveland, Ohio

JURIED EXHIBITIONS
26th Annual Ceramic & Sculpture Show - Butler Institute of American Art, Youngstown, Ohio
Inter D-III, Crafts 1974 - Pan American University, Edingburg, Texas
Ceramic Conjunction - Brand Library, Glendale, California
17th National Art Round-UP - Las Vegas Art Museum, Las Vegas, Nevada
55th Cleveland May Show - Cleveland Museum of Art, Cleveland, Ohio
Mercer Island Summer Art Festival - Mercer Island, Wash.
Pacific Northwest Arts & Crafts Fair - Bellevue, Wash.
Olympic Artists Association Arts & Crafts Festival - Bremerton, Wash.
Bainbridge Arts & Crafts Show - Bainbridge Island, Wash.
4th Annual Washington Exhibition - Crafts/74 - Tacoma Art Museum, Tacoma, Wash.

PRIZES & AWARDS
26th Annual Ceramic & Sculpture Show - Butler Institute of American Art
purchase for the permanent collection
Inter D-III - Pan American University
jury award in ceramics
Ceramic Conjunction - Brand Library
purchase award for the permanent collection of Brand Library
Cleveland May Show - Cleveland Museum of Art
award of excellence in sculpture
Mercer Island Summer Art Festival
honorable mention in crafts
Pacific Northwest Arts & Crafts Fair
award in crafts
Crafts/74 - Tacoma Art Museum
award in crafts
purchase for the permanent collection

LECTURES
Evergreen State College - Olympia, Washington
San Francisco Art Institute - San Francisco, California
New York University - New York, N.Y.
Stockton State College - Pomona, New Jersey
Chicago Art Institute - Chicago, Illinois
University of Alverta, Edmonton, Canada

REVIEWS-PHOTOS
(photo) Craft Horizons, August 1974, p. 40.

[Kottler, Howard]

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME:

DATE AND PLACE OF BIRTH:

PRIMARY MEDIA

ART TRAINING - Schools, Scholarships, etc.:

enclosed is an updated resume of my art activities through 1972.

MAY 73

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

****

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

resume: HOWARD KOTTLER MAY 73

EDUCATION & TEACHING

1930 - I was born in Cleveland, Ohio.

1952 - I received the Bachelor of Arts degree from Ohio State University.

1956 - I received the Master of Arts degree from Ohio State University with a major in ceramic art.

1957 - I was awarded the Ellen Scripps Booth Memorial Scholarship to Cranbrook Academy of Art in Bloomfield Hills, Michigan, where I received a Master of Fine Arts degree in ceramics.

1958 - I was the recipient of a United States Government Fulbright Grant to study ceramics in Finland, where I was affiliated with the School for Industrial Crafts in Helsinki. I also worked at the Arabia ceramic factory (Waertailae Koncernen) for seven months, where I maintained a studio in the art division of the factory and was afforded time for observation of mass-production methods.

1959 - I had an opportunity to travel through Europe for seven months before
1960 returning to this country. In the spring of 1959, I entered the doctoral program in ceramic art at Ohio State University, where I served as a graduate assistant in art history.

1961 - I was appointed to the position of instructor at Ohio State University in
1962 the School of Art teaching courses in art history. In August 1964, I
1963 received the Doctor of Philosophy degree from Ohio State University with a major in ceramic art and studies in art history and the philosophy of education.

1964 - In September 1964, I was appointed to the position of assistant professor at
1965 the University of Washington in the School of Art teaching courses in
1966 ceramics.

1967 - I was promoted to the rank of associate professor at the University of Washington. During the year, I added a lecture course in the history of ceramics to the curriculum; in the summer, I was awarded a Graduate School Research Grant from the University of Washington.

1968 - I continued my duties as associate professor at the University of Washington,
1969 where I was appointed chairman of the ceramics division. In the summer of
1970 1969, I was awarded a Graduate School Research Grant from the University of Washington.

1971 - I received a one year sabbatical for research and study in England. In September 1971, I returned to my duties as associate professor in Ceramics at the University of Washington.

1972 - I was promoted to the rank of professor at the University of Washington.

resume: HOWARD KOTTLER

ONE-MAN SHOWS

1960 - Ohio State University, Columbus, Ohio
Art Institute of Zanesville, Zanesville, Ohio
1962 - McPherson College, McPherson, Kansas
1963 - Denison University, Granville, Ohio
Dayton Institute of Art, Dayton, Ohio
Hanamura Gallery, Columbus, Ohio
Bryson Gallery, Columbus, Ohio
DePauw University, Greencastle, Indiana
Bowling Green State University, Bowling Green, Ohio
1964 - Ohio State University, Columbus, Ohio
1965 - Marylhurst College, Marylhurst, Oregon
Portland State College, Portland, Oregon
Little Art Gallery, Wenatchee, Washington
Otterbein College, Westerville, Ohio
1966 - Washington State University, Pullman, Washington
1967 - Henry Gallery, University of Washington, Seattle, Washington
Contemporary Crafts Association, Portland, Oregon
Northwest Crafts Center, Seattle, Washington
Museum of Contemporary Crafts, New York, New York
Galleries of Cranbrook Academy of Art, Bloomfield Hills, Michigan
1968 - Cleveland Institute of Art, Cleveland, Ohio
Wittenburg University, Springfield, Ohio
Cone 10-Contemporary Crafts, Seattle, Washington
1969 - Anneberg Gallery, San Francisco, California
Fountain Gallery, Portland, Oregon
Lee Nordness Galleries, New York, New York
1970 - University of Calgary, Calgary, Alberta, Canada
Galeria del Sol, Santa Barbara, California
Manolides Gallery, Seattle, Washington
1971 - University of Manitoba, School of Art Gallery, Winnipeg, Manitoba, Canada
1972 - "Retrospective: 1962-1972 - East Tennessee State University, Johnson City, Tennessee

resume: HOWARD KOTTLER

PERMANENT COLLECTIONS - MUSEUMS

Art Institute of Zanesville, Zanesville, Ohio
1960 - stoneware bottle
Butler Institute of American Art, Youngstown, Ohio
1963 - stoneware bottle
Cleveland Museum of Art, Cleveland, Ohio
1956 - stoneware bottle
1960 - stoneware branch-pot
1961 - stoneware bottle
1963 - stoneware bottle
1964 - stoneware planter
1965 - stoneware bottle
1971 - "Regarded Blue Pot" - earthenware
Dayton Art Institute, Dayton, Ohio
1962 - stoneware bottle
1965 - raku bowl
DePauw University Art Center, Greencastle, Indiana
1963 - stoneware bottle
Detroit Institute of Arts, Detroit, Michigan
1963 - stoneware bottle
Kansas City Art Institute, Kansas City, Missouri
1969 - "Leonardo Supperware" (set of 6 decal plates)
Las Vegas Art League, Lorenzi Park Gallery, Las Vegas, Nevada
1972 - "Paisley Pot" - earthenware with decals
Mills College, Prieto Collection, Oakland, California
1972 - "Paisley Pot" - earthenware with decals
Museum of Contemporary Crafts, New York, New York
1967 - "Empress Jar" - stoneware with low-fire glazes
1967 - "Capitol Walk" - porcelain decal plate
1969 - "Knit On, Madame LeFarge" - porcelain decal plate
1969 - "Pinky Apostles" - porcelain decal plate
1971 - "Hole Grabber" - earthenware pot with fur
National Museum of Modern Art, Kyoto, Japan
1968 - "Pansy Pot" - stoneware with decals (purchases 1972)
1969 - "Gold Angel" - earthenware (purchased 1972)
1970 - "Message Gestures" - earthenware (purchased 1972)
Pacific Luthern University, Tacoma, Washington
1970 - "Paisley Pot" - earthenware with decals
Portland Museum of Art, Portland, Oregon
1967 - stoneware bottle
Syracuse University, Syracuse, New York
1964 - stoneware bottle
Tacoma Art Museum, Tacoma, Washington
1972 - "Paisley Pot" - earthenware with decals
University of Manitoba, Winnipeg, Manitoba, Canada
1971 - "Peacemakers" - porcelain decal plate
1971 - "Golden Boy" - porcelain decal plate
1971 - "(sticks) (stones) (bones)" - porcelain decal plate
1971 - "Jimmy Jet's Flock Set" - porcelain decal plate
1971 - "Made in the USA" - porcelain decal plate
1971 - "The Last Hot Dog" - porcelain decal plate
University of Washington, Henry Gallery, Seattle, Washington
1965 - "Chalice" - raku
1965 - "Big-Lip Pot - raku
1965 - "Double Vase" - raku
1967 - "Steam Heat Pot" - earthenware

resume: HOWARD KOTTLER

PERMANENT COLLECTIONS - MUSEUMS

Victoria & Albert Museum, London, England
1961 - stoneware branch-pot (purchased 1969)
1964 - porcelain vase (purchase 1969)
Wichita Art Association, Wichita, Kansas
1972 - "American Gothicware" - (set of 4 decal plates in a box)

resume: HOWARD KOTTLER

LECTURES

1964 - Clay Club of Seattle, Seattle, Washington
1967 - Philadelphia College of Art, Philadelphia, Pennsylvania
Contemporary Crafts Association, Portland, Oregon
Bellevue High School, Bellevue, Washington
1968 - National Council on Education for the Ceramic Arts, Kansas City, Missouri
Museum Guild Group, Seattle Art Museum, Seattle, Washington
Roosevelt High School, Seattle, Washington
1969 - Coterie Group, Seattle, Washington
1970 - Cleveland Institute of Art, Cleveland, Ohio
Toledo Museum of Art, School of Design, Toledo, Ohio
Ohio State University, Columbus, Ohio
Dayton Art Institute, Art School, Dayton, Ohio
Cranbrook Academy of Art, Bloomfield Hills, Michigan
Wittenburg University, Springfield, Ohio
Ohio University, School of Art, Athens, Ohio
Philadelphia College of Art, Philadelphia, Pennsylvania
sponsored by: Philadelphia Council of Professional Craftsmen
Tyler School of Art, Temple University
Moore College
Philadelphia College of Art
Boston University, Boston, Massachusetts
sponsored by: Massachusetts Association of Craftsmen
Boston Museum School
Boston University
Massachusetts College of Art
Rhode Island School of Design, Providence, Rhode Island
Brooklyn Museum Art School, Brooklyn, New York
Jersey City State College, Jersey City, New Jersey
New York State University at Geneseo, Geneseo, New York
Alfred University, SUNY - College of Ceramics, Alfred, New York
1971 - Royal College of Art, London, England
Hornsey College of Art, London, England
Edinburgh College of Art, Edinburgh, England
Glasgow School of Art, Glasgow, Scotland
Duncan of Jordanstone College of Art, Dundee, Scotland
Leeds Polytechnic, Faculty of Art & Design, Leeds, England
Radmor School of Art, Loughborough, England
Gloucestershire College of Art & Design, Cheltenham, England
Escuela Massana, Barcelona, Spain
Staatliche Akademie fur Werkkunst und Mode, Berlin, Germany
Staatliche Hochscule fur Bildende Kunste, Kassel, Germany
University of Manitoba, School of Art, Winnipeg, Manitoba, Canada
"Space Needle Day", United Arts Council, Seattle Center
Cornish School of Art, Seattle, Washington
1972 - San Francisco State University, San Francisco, California
California State College at Hayward, Hayward, California
Highline Community College, Burien, Washington
Greenriver Community College, Auburn, Washington
Seattle Clay Club, Seattle, Washington
Serene Elementary School, Mukilteo, Washington
Cornish School of Art, Seattle, Washington
Sammamish High School, Bellevue, Washington
San Francisco Art Institute, San Francisco, California
Laney College, Oakland, California
University of California, Extension School, Berkeley, California
East Tennessee State University, Johnson City, Tennessee
Pratt Institute of Technology, Brooklyn, New York

resume: HOWARD KOTTLER

JURIED EXHIBITIONS & INVITATIONALS

1955 - JURIED EXHIBITIONS
Cleveland May Show, Cleveland Museum of Art
Columbus Art League Annual, Columbus Gallery of Art
Ohio State Fair, Columbus, Ohio

1956 - JURIED EXHIBITIONS
Cleveland May Show, Cleveland Museum of Art
Columbus Art League Annual, Columbus Gallery of Art
19th Ceramic National, Syracuse Museum of Art
Ohio State Fair, Columbus, Ohio

1957 - JURIED EXHIBITIONS
9th Annual Ohio Ceramic Show, Butler Institute of American Art
Michigan Artist-Craftsmen Show, Detroit Institute of Arts
Midwest Biennial Designer-Craftsmen, Chicago Institute of Art

1959 - JURIED EXHIBITIONS
Columbus Art League Annual, Columbus Gallery of Art
Ohio State Fair, Columbus, Ohio

1960 - JURIED EXHIBITIONS
12th Annual Ohio Ceramic Show, Butler Institute of American Art
Michigan Artist-Craftsmen Show, Detroit Institute of Arts
Cleveland May Show, Cleveland Museum of Art
Ohio State Fair, Columbus, Ohio
21st Ceramic National, Everson Museum of Art

1961 - JURIED EXHIBITIONS
13th Annual Ohio Ceramic Show, Butler Institute of American Art
Midwest Biennial Designer-Craftsmen Show, Joslyn Art Museum
Cleveland May Show, Cleveland Museum of Art
Columbus Art League Annual, Columbus Gallery of Art
16th National Decorative Arts Show, Wichita Art Association
Ohio State Fair, Columbus, Ohio

1962 - JURIED EXHIBITIONS
14th Annual Ohio Ceramic Show, Butler Institute of American Art
Artists of Southern Ohio Exhibition, Dayton Art Institute
Craftsmen and Designers of the Midwest, Kalamazoo Institute of Art
Designer-Craftsmen of Ohio, Columbus Gallery of Art
17th National Decorative Arts Show, Wichita Art Association
Columbus Art League Annual, Columbus Gallery of Art
Cleveland May Show, Cleveland Museum of Art
22nd Ceramic National, Everson Museum of Art
Fiber-Clay-Metal, St. Paul Gallery of Art

1963 - INVITATIONALS
19th Annual Scripps College Ceramic Invitational, Claremont, California
3rd Annual Park Synagogue Art Festival, Cleveland, Ohio
JURIED EXHIBITIONS
15th Annual Ohio Ceramic Show, Butler Institute of American Art
Michigan Artist-Craftsmen Show, Detroit Institute of Arts
7th Annual Sales Exhibition of Art, Denver Art Museum
Artists of Southern Ohio Exhibition, Dayton Art Institute

JURIED EXHIBITIONS & INVITATIONALS

1963 - JURIED EXHIBITIONS, Continued
Columbus Art League Annual, Columbus Gallery of Art
Cleveland May Show, Cleveland Museum of Art
Ohio State Fair, Columbus, Ohio

1964 - INVITATIONALS
International Exhibition of Contemporary Ceramic Art, Tokyo, Japan
JURIED EXHIBITIONS
18th National Decorative Arts Show, Witchita Art Association
23rd Ceramic National Exhibition, Everson Museum of Art
8th Annual Sales Exhibition of Art, Denver Art Museum
16th Annual Ohio Ceramic Show, Butler Institute of American Art
Designer-Craftsmen of Ohio, Columbus Gallery of Art
46th Cleveland May Show, Cleveland Museum of Art
Columbus Art League Annual, Columbus Gallery of Art
Ohio State Fair, Columbus, Ohio
All-Ohio Graphics and Ceramics Exhibition, Dayton Art Institute

1965 - INVITATIONALS
5th Annual Park Synagogue Art Festival, Cleveland, Ohio
JURIED EXHIBITIONS
Northwest Craftsman Exhibition, Seattle, Washington
7th Miami National Ceramic Exhibition, Coral Gables, Florida
17th Annual Ohio Ceramic Show, Butler Institute of American Art
47th Cleveland May Show, Cleveland Museum of Art
Burien Art Festival, Burien, Washington
All-Ohio Graphics and Ceramics Exhibition, Dayton Art Institute

1966 - INVITATIONALS
American Studio Pottery, Victoria & Albert Museum, London, England
Ceramic Arts USA 1966, International Minerals & Chemical Corp., Skokie, Ill.
Central Washington State College Faculty Invitational, Ellensburg, Washington
Northwest Designer-Craftsmen Exhibition, Seattle Center
JURIED EXHIBITIONS
18th Annual Ohio Ceramic Show, Butler Institute of American Art
19th Exhibition of Michigan Artist-Craftsmen, Detroit Institute of Arts
Craftsmen USA, Contemporary Crafts Association, Portland, Oregon
48th Cleveland May Show, Cleveland Museum of Art
Edmonds Arts Festival, Edmonds, Washington
Burien Arts Festival, Burien, Washington
24th Ceramic National Exhibition, Everson Museum of Art
All-Ohio Graphics & Ceramics Exhibition, Dayton Institute of Art

1967 - INVITATIONALS
Acquisitions, Museum of Contemporary Crafts, New York, New York
Northwestern Potters, Museum West, San Francisco, California
Attica Gallery, Seattle, Washington
Exhibition of Washington Craftsmen, Olympia, Washington
JURIED EXHIBITIONS
Northwest Craftsman Exhibition, Henry Gallery, Seattle, Washington
49th Cleveland May Show, Cleveland Museum of Art
19th Spokane-Pacific Northwest Annual Art Exhibition, Spokane, Washington
Burien Arts Festival, Burien, Washington
Edmonds Arts Festival, Edmonds, Washington
Mercer Island Art Festival, Mercer Island, Washington

resume: HOWARD KOTTLER

JURIED EXHIBITIONS & INVITATIONALS

1967 - JURIED EXHIBITIONS, Continued
20th Michigan Artist-Craftsman Exhibition, Detroit Institute of Arts
All-Ohio Graphics & Ceramics Exhibition, Dayton Art Institute
Northwest Craftsmen '67 Spokane, Cheney Cowles Memorial Museum
Anacortes Arts & Crafts Festival, Anacortes, Washington
Baycrafters Art Show, Bay Village, Ohio

1968 - INVITATIONALS
Ohio State University Invitational: Ceramics 1968, Columbus, Ohio
University of New Mexico: National Invitational Craft Exhibition
8th Annual Park Synagogue Art Festival, Cleveland, Ohio
Washington and Oregon West: Crafts Invitational, Olympia, Washington
"Art Redefined as Object" - Lee Nordness Galleries, New York, New York
JURIED EXHIBITIONS
20th Annual Ohio Ceramic Show, Butler Institute of American Art
50th Annual Cleveland May Show, Cleveland Museum of Art
25th Ceramic National, Everson Museum of Art

1969 - INVITATIONALS
"Feel It" Exhibition, Museum of Contemporary Crafts, New York, New York
"The Excellence of the Object", Honolulu Academy of Art, Hawaii
KCAI National Invitational Ceramic Arts Exhibition, Nelson Gallery, Kansas City
"Ceramics", Cone 10- Contemporary Crafts, Seattle, Washington
"Objects: USA - Johnson Collection of Contemporary Crafts", Smithsonian Institution
Third Invitational Show, Purdue University, Lafayette, Indiana
1969 Invitational Exhibition-Washington Craftsmen, State Capitol Museum, Olympia, Washington
JURIED EXHIBITIONS
21st Annual Ohio Ceramic Show, Butler Institute of American Art
California Crafts VI, E.B. Crocker Art Gallery, Sacramento, California
Cerritos Ceramic Annual, Cerritos College, Norwalk, California
ICASALS Exhibition, The Museum, Texas Technological College
5th National Arts & Crafts Exhibition, Jackson, Mississippi
Cleveland May Show, Cleveland Museum of Art, Cleveland, Ohio
Northwest Craftsmen's Exhibition, Henry Gallery, Seattle, Washington
Burien Art Festival, Burien, Washington

1970 - INVITATIONALS
Whitewater Ceramic Invitational, Whitewater, Wisconsin
Ceramic Scene 1970 - Evanston Art Center, Evanston, Illinois
Chico State College Ceramic National Invitational, Chico, California
"Column Show" - Manolides Gallery, Seattle, Washington
"An Exhibition of Ceramics" - Jewish Community Center, Mercer Island, Washington
Group Show - Reflections Gallery, Oakland, California
JURIED EXHIBITIONS
22nd Ceramic & Sculpture Show - Butler Institute of American Art
C. M. Russell Gallery - Ceramics/Northwest - Great Falls, Montana
Edmonds Art Festival, Edmonds, Washington
Burien Arts Festival, Burien, Washington
Mercer Island Art Festival, Mercer Island, Washington
Bellevue Art Festival, Bellevue, Washington
"Tactiles" - Henry Gallery, University of Washington, Seattle, Washington

resume: HOWARD KOTTLER

JURIED EXHIBITIONS & INVITATIONALS

1971 - INVITATIONALS

"Contemporary Ceramic Art - USA, Canada, Mexico & Japan", National Museum of Modern Art, Kyoto, Japan
"Fur & Feathers" - Museum of Contemporary Crafts, New York, New York
Park Synagogue Art Festival - Cleveland, Ohio
Cheltenham Art Center, Philadelphia, Pennsylvania
"Ceramic Invitational" - University of Nevada, Las Vegas, Nevada
"Contact....The Northwest" - Festival '71 - Seattle Center, Seattle, Washington
"Forms: Fiber/Clay/Metal Invitational" - SUNY, College of Oneonta, Oneonta, N.Y.
"Craftsmen Invitational" - Cheney Cowles Memorial Museum - Spokane, Washington
"Seattle USA" - Y Arts Council and AIA - Philadelphia, Pennsylvania
Cheltenham Township Art Center - Cheltenham, Pennsylvania

JURIED EXHIBITIONS

Cleveland May Show, Cleveland Museum of Art, Cleveland, Ohio
"Object Makers - 1971" - Utah Museum of Fine Arts, Salt Lake City, Utah
Northwest Craftsmen's Exhibition - Henry Gallery, University of Washington
Mercer Island Arts Festival - Mercer Island, Washington

1972 - INVITATIONALS

"International Exhibition of Ceramics" - Victoria & Albert Museum, London, England
"1972 Governor's Invitational Exhibition" - State Capitol Museum, Olympia, Washington
Group Show - Oola Boola's Wonderland Gallery, Seattle, Washington
Project Relief Benefit Craft Show - Lee Nordness Gallery, New York, New York
"Plates/Platters and Bowls" - Idaho State University, Pocatello, Idaho
Alaska Exhibition of U of W Faculty - Juneau and Anchorage, Alaska
"A Decade of Ceramic Art: 1962-72" - San Francisco Museum of Art, San Francisco, Calif
"Ceramics West" - Utah State University, Logan, Utah
Holiday Exhibition - Fairtree Gallery, New York, New York

JURIED EXHIBITIONS

24th Ceramic & Sculpture Show - Butler Institute of American Art, Youngstown, Ohio
53rd Cleveland May Show - Cleveland Museum of Art, Cleveland, Ohio
"Media 72-Western States Crafts Competition" - Civic Arts Gallery, Walnut Creek, Calif.
1972 Southern Tier Arts & Crafts Show - Corning Glass Center, Corning, New York
"Crafts/72" - Tacoma Art Museum, Tacoma, Washington
Anacortes Arts & Crafts Festival - Anacortes, Washington
Pacific Northwest Arts & Crafts Fair - Bellevue, Washington
Edmonds Arts Festival - Edmonds, Washington
Burien Arts Festival - Burien, Washington
Olympic Arts Festival - Bremerton, Washington
Everett Waterfront Art Show-1972 - Everett, Washington
22nd National Decorative Arts & Ceramics Exhibition - Wichita, Kansas
National Art Round-Up - Las Vegas Art League, Las Vegas, Nevada
Northwest ACC Regional Exhibition - Friends of the Crafts, Seattle, Washington

PRIZES & AWARDS

1956 - Cleveland May Show, Cleveland Museum of Art
first prize in ceramic sculpture
purchase in pottery for the permanent collection
Ohio State Fair, Columbus, Ohio
prize in ceramic sculpture

1960 - Cleveland May Show, Cleveland Museum of Art
first prize in pottery
purchase in pottery for the permanent collection

1961 - Columbus Art League Annual, Columbus Gallery of Art
first prize in pottery
Cleveland May Show, Cleveland Museum of Art
jury mention in pottery
purchase in pottery for the permanent collection
Ohio State Fair, Columbus, Ohio
prize in pottery

1962 - Artists of Southern Ohio Exhibition, Dayton Art Institute
purchase in pottery for the permanent collection
Cleveland May Show, Cleveland, Ohio
jury mention in pottery

1963 - 15th Annual Ohio Ceramic Show, Butler Institute of American Art
purchase in pottery for the permanent collection
Michigan Artist-Craftsmen Show, Detroit Institute of Art
Heavenrich purchase prize for the permanent collection
Cleveland May Show, Cleveland, Ohio
jury mention in ceramics
purchase in pottery for the permanent collection

1964 - 18th National Decorative Arts Show, Witchita Art Association
honorable mention in ceramics
23rd Ceramic National Exhibition, Everson Museum of Art
purchase in pottery by Syracuse University
selected for the national circuit
Cleveland May Show, Cleveland Art Museum
jury mention in ceramics
purchase in pottery for the permanent collection
Horace E. Potter award for excellence in craftsmanship
Ohio State Fair, Columbus, Ohio
first prize in pottery

1965 - 7th Miami National Ceramic Exhibition, Coral Gables, Florida
William Ruben award in ceramics
Cleveland May Show, Cleveland Museum of Art
purchase in pottery for the permanent collection
Burien Art Festival, Burien, Washington
prize in pottery
All-Ohio Graphics and Ceramics Exhibition, Dayton Art Institute
purchase in pottery for the permanent collection

1966 - 24th Ceramic National Exhibition, Everson Museum of Art
selected for the national circuit
Burien Arts Festival, Burien, Washington
prize in pottery

PRIZES & AWARDS

1967 - Portland Museum of Art, Portland, Oregon
purchase in pottery for the permanent collection
Museum of Contemporary Crafts, New York, New York
acquired two pots for the permanent collection
49th Cleveland May Show, Cleveland Museum of Art
jury mention in pottery
Northwest Craftsmen '67 Spokane, Cheney Cowles Memorial Museum
award in pottery
All-Ohio Graphics & Ceramics Exhibition, Dayton Art Institute
recommended for purchase in pottery
Burien Arts Festival, Burien, Washington
award in the crafts
Edmonds Arts Festival, Edmonds, Washington
first award in ceramics
21st Annual Pacific Northwest Arts & Crafts Fair, Bellevue, Washington
award in pottery for "consistent high quality in group entry"
Anacortes Arts & Crafts Festival, Anacortes, Washington
award in pottery

1968 - 25th Ceramic National Exhibition, Everson Museum of Art
selected for the national circuit

1969 - Victoria and Albert Museum, London, England
purchase in pottery for the permanent collection
Museum of Contemporary Crafts, New York, New York
acquired two pots for the permanent collection
Kansas City Art Institute, Kansas City, Missouri
purchase in pottery for the permanent collection
Burien Art Festival, Burien, Washington
first award in pottery
5th National Arts & Crafts Exhibition, Jackson, Mississippi
award in pottery
ICASALS Exhibition, The Museum, Texas Technological College
first award in glass

1970 - Edmonds Arts Festival, Edmonds, Washington
award in ceramics
Mercer Island Arts Festival, Mercer Island, Washington
award in ceramics

1971 - Cleveland Museum of Art, Cleveland, Ohio
purchase in pottery for the permanent collection
Museum of Contemporary Crafts, New York, New York
acquired one pot for the permanent collection
University of Manitoba, Winnipeg, Manitoba, Canada
purchase in pottery for the permanent collection
Pacific Luthern University, Tacoma, Washington
purchase in pottery for the permanent collection
Mercer Island Arts Festival, Mercer Island, Washington
award in ceramics

resume: HOWARD KOTTLER

PRIZES AND AWARDS

1972 - National Museum of Modern Art, Kyoto, Japan
purchase of three pots for the permanent collection
Junior League of Las Vegas, Las Vegas, Nevada
purchase of two plates for "Museum Kit"
"Media 72 - Western States Crafts Competition" - Walnut Creek, California
award in ceramics
53rd Cleveland May Show - Cleveland Museum of Art, Cleveland, Ohio
special mention in ceramics
1972 Southern Tier Arts & Crafts Show - Corning Glass Center, Corning, New York
jury award in ceramics
Mills College - Oakland, California
purchase for the Prieto Collection
Crafts/72 - Tacoma Art Museum, Tacoma, Washington
award in ceramica
purchase for the permanent collection
Olympic Arts Festival, Bremerton, Washington
award in ceramics
22nd National Decorative Arts & Ceramics Exhibition - Wichita, Kansas
purchase for the permanent collection of the Wichita Art Association
Everett Waterfront Art Show - Everett, Washington
first award in crafts
National Art Round-Up - Las Vegas Art League, Las Vegas, Nevada
purchase for the permanent collection

résume: HOWARD KOTTLER

PUBLICATIONS (reviews & photo reproductions)

1963 - "Enriched by Free Experiment" by Louise Bruner (review on one-man show at Bowling Green State University), The Blade: Toledo, Ohio, December 4, 1963.
"Art in Michigan" by Joy Hakanson (review on one-man show at Hanamura Gallery) Detroit Free Press, May 1963.
(photo) Bulletin of Cleveland Museum of Art, May 1963.

1964 - (photo) International Graphic, Vol. 38 #11, 1964.

1965 - (photo) "Fra Amerikanske Keramikkvrasteder" by Erik Ploen, Bonytt, August 25, 1965, p. 306.
"Colors Magnificent in Kottler Ceramics", The Oregonian, October, 1965.

1967 - "Howard Kottler - exhibition at the Henry Gallery" by LeMar Harrington, Craft Horizons, March/April 1967.
"Artist Explores Six Conceptions of Pot Forms" by Nancy McCauley, The Sunday Oregonian, April 30, 1967.
"Letter from Portland" by Catherine Jones (review on one-man show at Contemporary Crafts Association), Craft Horizons, May/June 1967.
"Ceramics and Stitching Arts on the Move" by Mary Vespa (review on one-man show at Museum of Contemporary Crafts), Gift & Tableware, Oct. 2, 1967.
"Is Pottery an Art or Craft" by Sally Hayman (review on potters of the Northwest), Seattle Post-Intelligencer, August 27, 1967.
"Howard Kottler, Little Gallery, Museum of Contemporary Crafts" by Robert Manoff, Craft Horizons, Nov/Dec 1967.

1968 - "Howard Kottler - Cleveland Institute of Art" - Craft Horizons, May 1968.
"Egyptian Paste" by Peter Raven, Art Education, February 1968.
"Crafts Enter the 20th Century" by Sally Hayman (review on one-man show at Cone 10), Seattle Post-Intelligencer, November 24, 1968.
(photo) Pottery by Charles Lakofsky, Art Horizon - William C. Brown Co., 1968, page 62, 63, 68.

1969 - "Howard Kottler at Cone 10 - Letter from Seattle" by Theo & Peter Raven, Craft Horizons, Jan/Feb 1969.
"Howard Kottler at the Anneburg Gallery - Letter from San Francisco" by Alan Meisel, Craft Horizons, March/April 1969.
"Kottler Decals Provocative, Stimulating" by Moses Hager (review on one-man show at Lee Nordness Galleries, New York), The Jersey Journal, June 19, 1969.
(photo) "The New Art of Crafts" by Olie Westheimer, Venture, July/Aug 1969.
(photo) "Craft moves towards art" by Paul J. Smith, Design, December 1969, photo - page 35.

1970 - (photo) Objects:USA by Lee Nordness, Viking Press, New York, 1970, pages 117 and 118
(photo) Craft Horizons, April/May 1970.

1971 - (photo) Design Magazine, April 1971, p. 90.
(photo) Museumjournaal, "Keramiek en Amerika", April 1971, p. 96.
(photo) "Fur & Feathers" (catalogue) - Museum of Contemporary Crafts.

1972 - (photo) Ceramics Monthly, September 1972, cover page photo
(photo) International Ceramics-1972 (catalogue) - Victoria & Albert Museum, p. 94
(photo) San Francisco Chronicle, This World, October 1, 1972, p. 32
(photo) Ceramics Monthly, October 1972
(photo) Bulletin of Cleveland Museum of Art, May 1972.
(photo) Wichita Art Association (catalogue), September 1972.
(photo) A Decade of Ceramic Art: 1962-1972, San Francisco Museum of Art, pages 59, 62,

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

May 18, 1960

MO

Dear Mr. Kottler:

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Howard William Kottler

DATE AND PLACE OF BIRTH: March 5, 1930
Cleveland, Ohio

ART TRAINING - Schools, Scholarships, etc:
Ohio State University - B.A.('52); M.A.('56) graduate assistantships 1955-56; 1959-60.
Cranbrook Academy of Art - M.F.A.('57) - Ellen Scripps Booth Memorial Scholarship 1956-57.
United States Government Fulbright Grant for study of ceramics in Finland 1957-1958.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Medium : ceramics
Columbus Art League Annual '54, '55, '56, '59
Ohio State Fair - '55, '56, '59
Cleveland May Show '55, '56, '60
Syracuse Ceramic National - '56
Butler Institute of Art - 57, '60
Michigan Artist-Craftsman - 57, '60
Midwest Designer Craftsman Show - '57

Medium: ceramic sculpture
Ohio State Fair - '56
Butler Institute of Art - '57
Cleveland May Show - '56, '60
Syracuse Ceramic National - '56

Medium: weaving
Ohio State Fair - '59
Cleveland May Show - '60

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:
private collections only

AWARDS: Ohio State Fair - '56 - prize in ceramic sculpture
Ohio State Fair - '59 - prize in weaving
Cleveland May Show - '56 - prize in ceramic sculpture, '60 - prize in ceramics

PRESENT POSITION:
doctoral student in ceramics at Ohio State University

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We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Rothschild
Assistant in Paintings

THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear Mr. Kottler

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: HOWARD WILLIAM KOTTLER MEDIA: ceramics

DATE AND PLACE OF BIRTH: March 5, 1930 - Cleveland, Ohio

ART TRAINING - Schools, Scholarships, etc:

Ohio State University - B.A.(1952); M.A.(1956); PhD(expected August 1964)
Cranbrook Academy of Art - M.F.A.(1957)
scholarships - as per attached resume

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1964 - 16th Annual Ohio Ceramic Show, Butler Institute of American Art
8th Annual Sales Exhibition of Art, Denver Art Museum
Designer-Craftsmen of Ohio, Columbus Gallery of Art
18th National Decorative Arts Show, Wichita Art Association
Columbus Art League Annual, Columbus Gallery of Art

earlier years as per attached resume

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

as per attached resume

AWARDS:

as per attached resume

PRESENT POSITION:

Instructor - Ohio State University

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We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Anne Tzeutschler Lerner
Assistant Curator of Paintings

S.

resume: HOWARD KOTTLER

EDUCATION and TEACHING

1952 - I received the Bachelor of Arts degree from the Ohio State University.

1956 - I received the Master of Arts degree from the Ohio State University, with a major in ceramic art, and was appointed a graduate assistant in art history. I also taught ceramic courses on a part-time basis at Columbus community centers.

1957 - I was awarded the Ellen Scripps Booth Memorial Scholarship to attend Cranbrook Academy of Art in Bloomfield Hills, Michigan, where I received a Master of Fine Arts degree with a major in ceramic art and minor studies in sculpture.

1958 - I was the recepient of a United States Government Fulbright Grant to study ceramics in Finland, where I was affiliated with the School for Industrial Crafts in Helsinki. I also worked at the Arabia Ceramic Factory (Waertsilae Koncernen) for seven months, where I maintained a studio in the Art Department and was afforded time for observation of mass-production methods. In addition, I studied weaving and tapestry design at the KoKe Studios in Helsinki.

1959 - I had an opportunity to travel through Europe for seven months before returning to this country. In the spring of 1959, I was admitted to the doctoral program in ceramic art at the Ohio State University, where I served as graduate assistant in art history.

1960 - I continued my studies for the doctorate at the Ohio State University and continued as a graduate assistant in art history. During the summer of this year, I taught courses in ceramics and successfully completed the general examination for the doctorate.

1961 - I was appointed to the position of Instructor at the Ohio State University. In the summer, I attended a two-week seminar and workshop on glass at the Toledo Museum of Art.

1962 - 1963 - I continued as Instructor at the Ohio State University in the School of Art teaching courses in the history of art.

resume: HOWARD KOTTLER

EXHIBITIONS

1955 - Cleveland May Show, Cleveland Museum of Art
Columbus Art League Annual, Columbus Gallery of Art
Ohio State Fair, Columbus, Ohio

1956 - Cleveland May Show, Cleveland Museum of Art
Columbus Art League Annual, Columbus Gallery of Art
19th Ceramic National, Syracuse Museum of Art
Ohio State Fair, Columbus, Ohio

1957 - 9th Annual Ohio Ceramic Show, Butler Institute of American Art
Michigan Artist-Craftsmen Show, Detroit Institute of Art
Midwest Biennial Designer-Craftsmen, Chicago Institute of Art

1959 - Columbus Art League Annual, Columbus Gallery of Art
Ohio State Fair, Columbus, Ohio

1960 - 12th Annual Ohio Ceramic Show, Butler Institute of American Art
Michigan Artist-Craftsmen Show, Detroit Institute of Art
Cleveland May Show, Cleveland Museum of Art
Ohio State Fair, Columbus, Ohio
21st Ceramic National, Everson Museum of Art

1961 - 13th Annual Ohio Ceramic Show, Butler Institute of American Art
Midwest Biennial Designer-Craftsmen Show, Joslyn Art Museum
Cleveland May Show, Cleveland Museum of Art
Columbus Art League Annual, Columbus Gallery of Art
16th National Decorative Arts Show, Wichita Art Association
Ohio State Fair, Columbus, Ohio

1962 - 14th Annual Ohio Ceramic Show, Butler Institute of American Art
Artists of Southern Ohio Exhibition, Dayton Art Institute
Craftsmen and Designers of the Midwest, Kalamazoo Inst. of Art
Designer-Craftsmen of Ohio, Columbus Gallery of Art
17th National Decorative Arts Show, Wichita Art Association
Columbus Art League Annual, Columbus Gallery of Art
Cleveland May Show, Cleveland Museum of Art
Craftsmen of the Central States, Herron Museum of Art
22nd Ceramic National, Everson Museum of Art
Fiber-Clay-Metal, St. Paul Gallery of Art

1963 - 15th Annual Ohio Ceramic Show, Butler Institute of American Art
Michigan Artist-Craftsmen Show, Detroit Institute of Art
7th Annual Sales Exhibition of Art, Denver Art Museum
Artists of Southern Ohio Exhibition, Dayton Art Institute
Columbus Art League Annual, Columbus Gallery of Art
19th Annual Scripps College Ceramic Invitational, Claremont, Cal.
Cleveland May Show, Cleveland Museum of Art
Ohio State Fair, Columbus, Ohio
3rd Annual Park Synagogue Art Festival, Cleveland, Ohio

resume: HOWARD KOTTLER

PRIZES

1956 - Cleveland May Show, Cleveland Museum of Art
first prize in ceramic sculpture
purchase in pottery for the permanent collection
Ohio State Fair, Columbus, Ohio
prize in ceramic sculpture

1959 - Ohio State Fair, Columbus, Ohio
prize in weaving

1960 - Cleveland May Show, Cleveland Museum of Art
first prize in pottery
purchase in pottery for the permanent collection

1961 - Columbus Art League Annual, Columbus Gallery of Art
first prize in pottery
Cleveland May Show, Cleveland Museum of Art
jury mention in pottery
purchase in pottery for the permanent collection
purchase in pottery for the Cleveland Art Association
Ohio State Fair, Columbus, Ohio
prize in pottery

1962 - Artists of Southern Ohio Exhibition, Dayton Art Institute
purchase in pottery for the permanent collection
Cleveland May Show, Cleveland, Ohio
jury mention in pottery

1963 - 15th Annual Ohio Ceramic Show, Butler Institute of American Art
purchase in pottery for the permanent collection
Michigan Artist-Craftsmen Show, Detroit Institute of Art
Heavenrich purchase prize for the permanent collection
National Society of Interior Designers purchase prize
Cleveland May Show, Cleveland, Ohio
jury mention in ceramics
purchase in pottery for the permanent collection

resume: HOWARD KOTTLER

ONE-MAN SHOWS

1960 - Ohio State University (February)
Art Institute of Zanesville (October & November)
World Theatre, Columbus, Ohio (December)

1962 - McPherson College, Kansas (November)

1963 - Denison University, Granville, Ohio (January)
Four Ohio Ceramists, Dayton Institute of Art (February)
Hanamura Gallery, Detroit, Michigan (May)
Bryson Gallery, Columbus, Ohio (October)
DePauw University, Greencastle, Indiana (November)
Bowling Green State University, Bowling Green, Ohio (December)

PERMANENT COLLECTIONS

Art Institute of Zanesville, Zanesville, Ohio
1960 - stoneware bottle

Butler Institute of American Art, Youngstown, Ohio
1963 - stoneware bottle

Cleveland Museum of Art, Cleveland, Ohio
1956 - stoneware bottle
1960 - stoneware branch pot
1961 - stoneware bottle
1963 - stoneware bottle

Dayton Art Institute, Dayton, Ohio
1962 - stoneware bottle

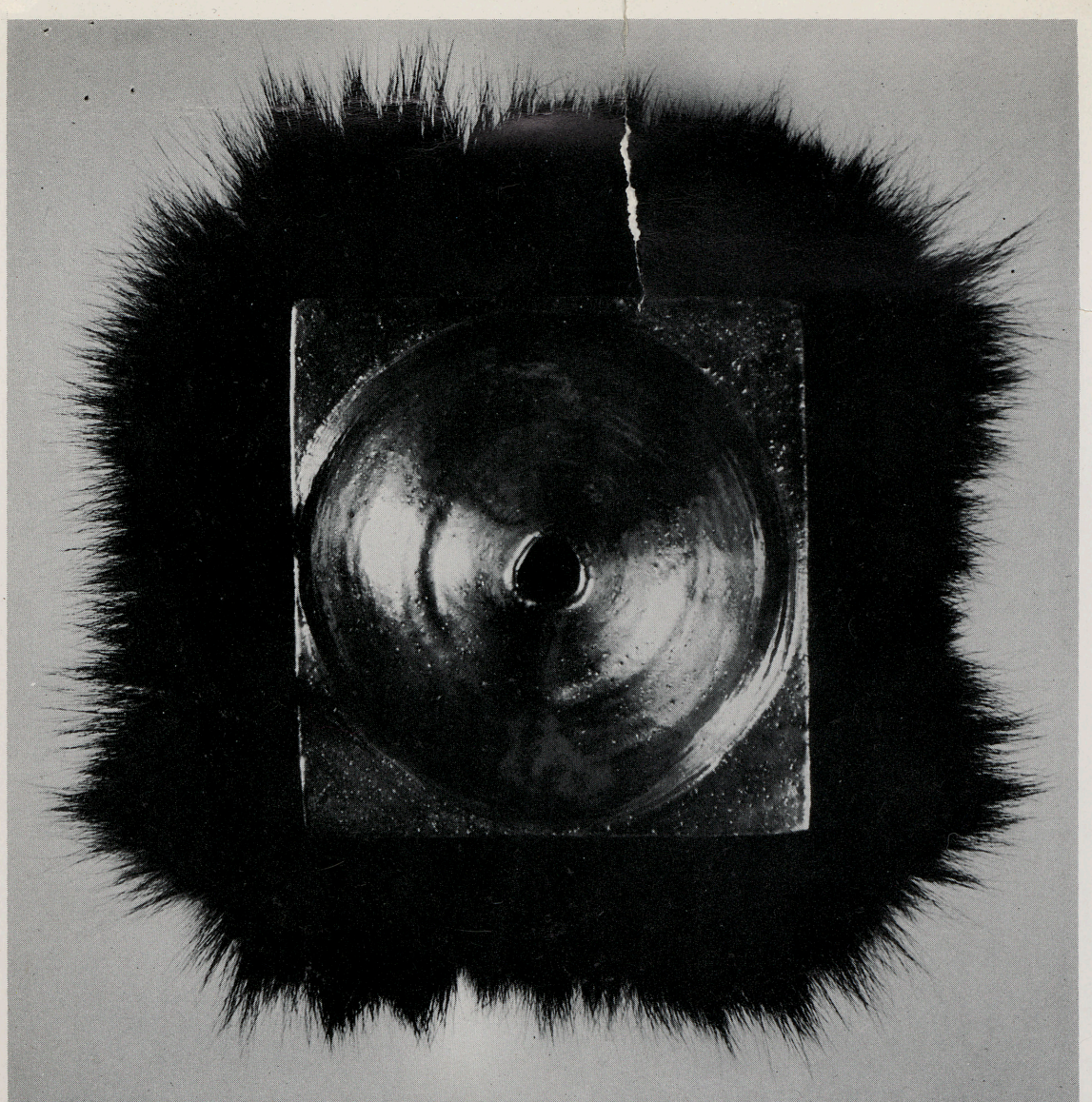
DePauw University Art Center, Greencastle, Indiana
1963 - stoneware bottle

Detroit Institute of Art, Detroit, Michigan
1963 - stoneware bottle

HOWARD KOTTLER * CERAMICS

CONTEMPORARY CRAFTS ASSOCIATION
PORTLAND, OREGON

APRIL 18 - MAY 12, 1967 * PREVIEW APRIL 17, MONDAY 8:00 PM



Contemporary Crafts Association
3934 S.W. Corbett Avenue
Portland, Oregon 97201

SEA
6 PM
1967
WASH.

MRS. LAURIE
% CLEVELAND MUSEUM OF ART
11150 EAST BLVD
CLEVELAND, OHIO 44106

HOWARD KOTTLER

Howard Kottler is a major American ceramicist and teacher. His art training includes a M.A. from Ohio State, an M.F.A. from Cranbrook Academy of Fine Arts, a Fullbright Grant to study in Finland a Doctor of Philosophy Degree from Ohio State University. He began teaching as an Assistant Professor at the University of Washington and in 1972 became a full professor at that same University. He has had numerous one man shows throughout the county and has been well represented in many of the craft publications. He has won awards in all the major craft competitions. Many important collections contain examples of Kottler's work. Among these are: Museum of Contemporary Crafts, New York; National Museum of Art, Kyoto, Japam; and the Victoria and Albert Museum, London, England